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Knoodler & Co

14 East 57th Street

Sale of Chinese Porcelains from Halsted Collection.

What was considered by the bulk of those who attended to be the most interesting and certainly the most successful auction of antique Chinese porcelains held in this city in many a day took place at the American Art Galleries, Madison Square South, yesterday afternoon, when 120 antique Chinese porcelains from the private collection of Richard H. Halsted, of Halsted & Hodges, brokers, No. 7 Wall-st., were sold for \$32,000, or more than \$265 a lot. Thomas E. Kirby, of the American association, conducted the sale, of which one feature was the number of experts and connoisseurs in Chinese porcelains, including some Japanese, who were present. These included Mrs. John A. Hoagland, William Earl Dodge, Thomas B. Clark, J. Harson Rhoades, Mrs. C. F. Brown, Charles W. Gould, Louis Stern, Edson Bradley, John T. Terry, jr., W. De F. Haynes, W. S. Gurnee, jr., C. I. Hudson, John H. Andrews, Frank K. Sturgis and Mrs. W. B. Dickerman.

M. Knoedler & Co. paid \$1,900 for an oviform bottle shaped turquoise blue vase sixteen and a half inches high of the K'ang-hsi period (162-1722). The vase has an elaborate design of dragons traversing the firmament amid cloud shapes, and fire symbols, modelled over the entire surface. The whole is invested with a translucent glaze and coated with streaks of a darker tint.

At \$1,500 Mrs. John A. Hoagland bought an emerald green gallipot fifteen inches high of the same period. In the bidding for this object, which opened at \$500, Knoedler & Co. found a formidable rival in Dineen Brothers. The gallipot is said to outshine even the jar sold in the Dana collection, for which, it may be remembered, \$3,600 was paid. It is of thick texture, invested with a monochrome glaze of brilliant, iridescent green. The decoration, which is etched in the paste underneath the glaze, consists of kylins playing amid cloud forms.

Edward Wasserman was the buyer at \$900 of an unusually large club shaped vase of clear white hard paste of the K'ang-hsi period. The decoration is in opaque blue. Bands of sceptre head scrolls and Grecian key pattern encircle the neck of the vase.

Mrs. Hoagland's other purchases embraced a club shaped "mirror black" vase (K'ang-hsi), of clear white porcelain, for \$825, and a large bottle shaped red vase (Ch'ien-hung, 1736-1795) of sonorous porcelain, the mottled glaze displaying the Sang de boeuf tints, for \$625.

Knoedler & Co. also bought a K'ang-hsi camelia leaf green vase of their porcelain, cylindrical in shape, with a receding neck, for \$700.

Duveen Brothers were the buyers, at \$410, of an imperial yellow ch'ien-lung jar, fashioned after an old bronze. The vase is decorated with archaic designs, palmettes and sceptre scrolls incised in the paste.

A Ch'ien-lung oviform vase of pure white porcelain of almost eggshell thinness went to C. I. Hudson at \$675.

William Earl Dodge made several purchases, including a K'ang-hsi Hawthorne temple jar of clear white porcelain, decorated in Cobalt blue, with blossoming branches and twigs of the Hawthorne blossom at \$170.

A large K'ang-hsi turquoise jar of sonorous porcelain invested with a monochrome glaze of turquoise, which is minutely crackled throughout, was knocked down at \$300.

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SALE OF CHINESE PORCELAINS.

Halsted Collection, Comprising 118 Objects, Brings \$32,000.

Antique Chinese porcelains belonging to the private collection of Richard H. Halsted brought in some cases large figures yesterday afternoon at the auction held in the rooms of the American Art Association. The total for the 118 objects offered was \$32,000. Wall Street men were not prominent at the sale, professional and a number of private dealers doing most of the bidding. Among those who attended the auction were Hugh J. Grant, J. H. Rhoades, T. B. Clark, Edson Bradley, John T. Tracy, Jr., and Louis Stern.

The highest bid was \$1,900, paid by Knoedler & Co. for a turquoise blue vase of the period of K'ang-hsi, (1662-1722.) The vase was a tall oviform, 16½ inches, bottle shaped, the whole invested with a brilliant translucent turquoise-blue glaze and coated with streaks of a darker tint. The design was elaborate, modeled in relief throughout the entire surface, dragons traversing the firmament through cloud shapes and fire symbols.

Next in the estimation of the bidders was an emerald-green gallipot of the period of K'ang-hsi, which was bought by Mrs. J. A. Hoagland for \$1,500. The texture was thick, and invested with a monochrome glaze of brilliant green in iridescent quality. The height was 15 inches. F. K. Sturgis paid \$1,130 for a 15-inch in height tea-color vase of the Ch'ien-Lung period, (1662-1722.) It was bottle-shaped, with tubular neck and encircling rings. The vase was a beautiful, and what the experts call a "sonorous" porcelain of the period. Its investment was of monochrome glaze of powdered tea-color of uniform tint.

Other good prices were \$530 for a Camellia-leaf green vase of the K'ang-hsi period, bought by Knoedler & Co.; C. J. Hudson's purchase of a deep red vase of the Ch'ien-Lung period at \$500; an imperial yellow jar of the Ch'ien-Lung period by Duveen for \$410; a white jar of the same period by "Lawrence," and a mirror-black vase of the K'ang-hsi period by Mrs. Hoagland for \$825.

The other prices bid were in large figures. The sale was not entirely up to the expectations of Thomas E. Kirby, who at the conclusion of the sale repeated his new oath: "T. Sidney Smith."

ON VIEW DAY AND EVENING AT
THE AMERICAN ART GALLERIES
FROM FRIDAY, MARCH 6TH, UNTIL
THE DAY OF SALE, INCLUSIVE

SALE AT THE AMERICAN ART GALLERIES
AFTERNOON OF SATURDAY, MARCH 14TH
BEGINNING PROMPTLY AT HALF-PAST THREE O'CLOCK

CATALOGUE *Small 67*
OF
MR. RICHARD H. HALSTED'S
PRIVATE COLLECTION OF
ANTIQUE CHINESE
PORCELAINS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1903

Press of J. J. Little & Co., Astor Place, New York

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

THOMAS E. KIRBY, AUCTIONEER.

MANAGERS.

CATALOGUE

SALE SATURDAY AFTERNOON, MARCH 14th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 3.30 O'CLOCK

SPECIMENS OF BLUE AND WHITE PORCELAIN

25.00 1—FAN-SHAPED BOX.

With compartments inside. Hard paste porcelain, decoration on cover of landscape and river view, in two shades of cobalt-blue; around side, decoration of similar character. Underneath four-character mark pencilled in dark blue.

Height, $2\frac{1}{2}$ inches; length, 9 inches.

25.00 2—ROUND BOX: K'ANG-HSI (1662-1722).

White hard paste porcelain, panel decoration on cover of figure on chimera; two boys with banners and foliage pencilled in underglaze cobalt-blue, on borders, children at play and various plants and rocks in two shades of cobalt-blue. Double ring mark underneath

foot, which denotes that the piece was made in the reign of K'ang-hsi.

Height, 4 inches ; diameter, 9½ inches.

3—DOUBLE GOURD-SHAPED VASE: CH' IEN-LUNG
(1736-1795).

Mrs. Brewster

27.50

Clear white porcelain, decorated with peony scrolls and sceptre head and palm leaf borders in underglaze cobalt-blue of fine quality. Underneath foot, six-character mark pencilled in blue. Has carved teakwood stand.

Height, 9½ inches.

4—CYLINDRICAL VASE: CH' IEN-LUNG (1736-1795).

John H. Andrew

105.00

Clear white porcelain of thin texture of the soft paste type. Decoration of branches of pomegranates, sceptre head and palm leaf bands and borders pencilled in deep cobalt-blue underneath the glaze. Has carved teakwood stand.

Height, 9½ inches.

5—OVIFORM JAR: K'ANG-HSI (1662-1722).

Mrs. Brewster

77.00

White hard paste of sonorous texture. Four-panel decoration in deep mazarine opaque blue of various ornaments and symbols, and baskets of chrysanthemums. Two bands of palm leaf and sceptre head ornaments in which are peony scrolls in white reserve. Has carved teakwood cover and stand.

Height, 10 inches.

6—OVIFORM VASE: CH'IEN-LUNG (1736-1795).

Mrs. H. B. Dickerman

85.00 Graceful shape with spreading neck. Clear white hard paste. Decoration of peonies amid foliated scrolls, and round the shoulder and neck are sceptre heads and palmations, and various borders and bands at foot, all finely pencilled in deep blue under the glaze. Has carved teakwood stand.

Height, 12½ inches.

7—BOTTLE-SHAPED VASE: CH'IEN-LUNG (1736-1795).

Wm. Hall

100.00 Clear white porcelain. Decoration of dragon amid cloud forms, the clouds in powder-blue of deep mazarine color. The dragon pencilled in outline in two shades of blue. Has carved teakwood stand.

Height, 14½ inches.

8—CYLINDRICAL JAR: K'ANG-HSI (1662-1722).

John T. Terry Jr.

70.00 White sonorous porcelain. Finely painted decoration in rich cobalt-blue, of bold dragon, carp and wave designs. Has carved teakwood stand.

Height, 10 inches.

9—GRACEFUL BOTTLE-SHAPED VASE: YUNG-CH'ENG (1723-1735).

C. J. Henderson

100.00 White hard paste. Finely pencilled embellishment of medallions, peonies, carnations and symbols, all pencilled in underglaze—blue of fine quality. Has carved teakwood stand.

Height, 12 inches.

FROM THE BRAYTON IVES COLLECTION.

10—GINGER JAR: K'ANG-HSI (1662-1722).

B. J. Hudson

85.00 White, hard paste, of thin texture. Decoration of Chinese deity astride a fabulous animal, attendants with umbrella and flags, trees and rocks, all finely pencilled in underglaze cobalt-blue, underneath a glaze with a pronounced crackle. Carved teakwood stand and cover.

Height, 8½ inches.

11—GINGER JAR: K'ANG-HSI (1662-1722).

Wm Hall

65.00 Companion to the preceding.

12—BOTTLE-SHAPED VASE: HSÜAN-TÈ (1426-1435).

T. B. Clark

190.00 Fine clear clear white hard paste, with an elaborate decoration of leaf scrolls, finely pencilled in two shades of underglaze cobalt-blue. Underneath foot and round rim of neck, six-character mark pencilled in dark blue. Has carved teakwood stand.

Height, 15½ inches.

13—GINGER JAR: K'ANG-HSI (1662-1722).

B. J. Hudson

85.00 Oviform shape. White, hard paste of sonorous texture, decoration of fabulous animals, fire emblems, rocks and wave designs finely pencilled in mazarine-blue, underneath the glaze. Has carved teakwood stand and cover.

Height, 9 inches.

14—BEAKER-SHAPED VASE.

Stetson

70.00 Clear white hard paste. Decoration of interior and garden scenes with figures, plants

and other designs in two shades of fine underglaze cobalt-blue. Six-character mark underneath foot. Has teakwood stand.

Height, 13 inches.

15—OVIFORM GINGER JAR: K'ANG-HSI (1662-1722)

110.00 White hard paste decoration of fabulous animals, rocks and turbulent water in dark cobalt-blue, and in white reserve. Has teakwood stand and cover.

Height, 8½ inches.

16—TALL CYLINDRICAL VASE: CH'IENTUNG (1736-1795)

120.00 White hard paste. Decoration of dragon amid cloud forms in pale and mazarine powder-blue, underneath the glaze. Carved teakwood stand.

Height, 16 inches.

17—OVIFORM GINGER JAR: K'ANG-HSI (1662-1722)

75.00 White hard paste, partially covered with a powder-blue glaze of fine quality. In three white panels are branches of young bamboo, pencilled in underglaze cobalt-blue. Carved teakwood stand and cover.

Height, 9½ inches.

18—TALL OVIFORM VASE: CH'IENTUNG (1736-1795)

95.00 White hard paste. Two-panel decoration of fabulous animals, rocks and turbulent water, pencilled in fine underglaze cobalt-blue. Various bands and borders round foot, shoulder

and neck of palm leaf, sceptre head and arabesque designs. Carved teakwood stand.

Height, 16 inches.

19—OVIFORM JAR WITH COVER: K'ANG-HSI (1662-1722).

Mrs. Dickerman

180.00

Clear white hard paste. Decoration of floral scrolls and butterflies, delicately pencilled in outline on a rich, dark-blue ground. Four white panels are inscriptions in archaic characters. Palm leaf and sceptre head bands round foot and shoulder. Teakwood stand.

Height, 12 inches.

20—BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722)

Jas. A. Benedict

80.00

Clear white dense porcelain. Finely painted decoration in rich cobalt-blue of Chimera, Bird of Paradise and flowering plants. Band of leaf scrolls and fungi and border of palmettes round foot. Carved teakwood stand.

Height, 18 inches.

21—LARGE CLUB-SHAPED VASE: K'ANG-HSI (1662-1722).

Dr. Inven

350.00

Clear white hard paste, of fine texture. Beautifully painted decoration, in brilliant underglaze blue of interior and Chinese figures representing a ceremonial scene, garden view, pine and other trees. Round the neck, band of key pattern and border of sceptre heads, pencilled in blue under the glaze. Underneath

foot, the double ring mark of the period.
Carved teakwood stand.

Height, 18 inches.

22—BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722).

140.00 White hard paste, decorated in brilliant mazarine-blue with flowering plants, birds and rocks, finely pencilled underneath the glaze. Underneath foot, double ring mark. Carved teakwood stand.

T. B. Clarke
Height, 17½ inches.

23—TALL OVIFORM JAR: K'ANG-HSI (1662-1722).

165.00 Hard paste. Finely drawn decoration in brilliant and pale cobalt-blue glaze. The embellishment consists of clusters of lotus and blooming peonies which spread alternately upward and downward. Round foot and shoulder are bands of palmettes, within which are lotus scrolls in white reserve. Symbol within double circles pencilled in blue underneath the foot. Carved teakwood stand and cover.

B. Hudson
Height, 11 inches.

24—GRACEFUL CYLINDRICAL VASE: K'ANG-HSI (1662-1722).

130.00 Pure white porcelain. Finely painted decoration, in brilliant mazarine-blue, of flowering plants, magnolia, maple tree, rocks and Bird of Paradise. Round the neck various characters pencilled in pale-blue underneath the

W. E. Dodge

glaze. Double circle pencilled in blue under the foot. Carved teakwood stand.

Height, 18 inches.

25—BOTTLE-SHAPED VASE: K'ANG-HSI (1662-1722).

300.00 Clear white hard paste. Decoration in brilliant cobalt-blue, of mountain scenery, figures and boating scene. Round the neck, a branch of prunus blossoms, pencilled in two shades of blue underneath the glaze. A double circle in blue underneath the foot. Carved teakwood stand.

Height, 17½ inches.

26—BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722).

180.00 White hard paste. The body of the vase is covered with a decoration of peonies amid leaf scrolls, which is carved in low relief in the paste beneath the glaze, in eight circular-shaped panels, and the imperial dragon amid fire emblems chasing the pearl of omnipotence, pencilled in fine underglaze-blue. Symbol within circle in blue underneath the foot. Carved teakwood stand.

Height, 15½ inches.

27—TALL OVIFORM JAR: K'ANG-HSI (1662-1722).

310.00 White hard paste. Decorated in brilliant cobalt-blue, underneath the glaze, with lions sporting with brocade balls tied with waving fillets. Carved teakwood stand and cover.

Height, 14½ inches.

28—TALL BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722).

125.00

Clear white hard paste. Decoration of ceremonial and garden scenes, finely painted in brilliant underglaze-blue. Double circle pencilled in blue underneath the foot. Carved teakwood stand.

Height, 18 inches.

29—TALL OVIFORM VASE WITH TUBULAR NECK: K'ANG-HSI (1662-1722).

370.00

White hard paste, of thin texture. Decoration of five-clawed dragons amid fire emblems, chasing the sacred pearl. All finely pencilled in brilliant underglaze-blue. Carved teakwood stand.

Height, 18 inches.

30—GRACEFUL BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722).

200.00

Clear white porcelain, artistically pencilled in blue under the white glaze with conventional scroll of lotus, with a symmetrical arrangement of large blossoms, which are fully expanded so as to display in each flower the cup-shaped fruit, studded with seeds, in the midst of a whorl of petals. Six-character within circle in blue, underneath the foot. Carved teakwood stand.

Height, 19 inches.

SPECIMENS OF FEN-TING (SOFT PASTE) PORCELAIN

31—SMALL GALLIPOT: YUNG-CHENG (1723-1735). *C. S. Clarke*

160.00 Ivory white, thin texture. Decoration of two deer beneath a pine tree, pencilled in brilliant-blue. Teakwood stand.

Height, 7 inches.

32—CYLINDRICAL VASE: CH'YEN-LUNG (1735-1795). *E. Scholtz*

65.00 Thin porcelain of the "soft paste" type. Decoration finely pencilled in dark-blue under the glaze of conventional chrysanthemum scroll spreading over the entire body of vase. A ring of palmations and sceptre heads encircles the foot and neck. Carved teakwood stand.

Height, 6½ inches.

33—SUPERB SOFT PASTE VASE YUNG-CHENG (1723-1735). *E. Wasserman*

350.00 Tall oviform, of ivory-white texture, with a pronounced crackle. Two oblong panels are in pure white, and the ground surrounding is covered with dotted surface in mazarine-blue and ornamented with plum trees in blossom and birds, carved in low relief in the paste.

Height, 11 inches.

34—GALLIPOT: CH'YEN-LUNG (1736-1795). *E. Bradley*

210.00 Pure white paste of *Fen-Ting* type. Finely painted decoration in deep underglaze-blue, of

clusters of pomegranates. Band of palmettes encircling the foot and round the shoulder. Carved teakwood stand.

Height, 10 inches.

35—SOFT PASTE OVIFORM JAR: K'ANG-HSI (1662-1722).

100.00 Clear white texture with a crackled glaze. The decoration, which consists of the flowering chrysanthemum, young bamboo and rocks, is finely pencilled in brilliant mazarine-blue. Carved teakwood stand and cover.

Height, 8 inches.

36—CYLINDRICAL VASE: CH'IEN-LUNG (1736-1795).

180.00 Clear white texture of the soft paste type. Finely painted decoration in rich cobalt-blue of branches of pomegranates. Borders of sceptre head scrolls and palm leaves. Carved teakwood stand.

Height, 10½ inches.

37—LARGE BOTTLE-SHAPED VASE: CH'IEN-LUNG (1736-1795).

425.00 Clear ivory-white texture of the *Fen-Ting* type. Finely painted decoration in rich mazarine-blue under the glaze, of large branches of pomegranates; borders of sceptre head scrolls round foot and shoulder, and a band of conventional palmettes encircling neck. Carved teakwood stand.

Height, 15½ inches.

Mrs. Dickerman

38—CYLINDRICAL RICE JAR: K'ANG-HSI (1662-1722).

335.00

Decoration of landscape, mountain and river scenery, in fine underglaze-blue, crackled glaze. Carved teakwood stand.

Height, 6 inches; diameter, 8 inches.

Lawrence

39—TALL OVIFORM VASE: CH' IEN-LUNG (1736-1795).

330.00

Creamy-white texture of the soft paste type. Finely painted decoration in underglaze-blue, of scene representing a spirited combat between mounted warriors and their retinue. Carved teakwood stand.

Height, 17 inches.

BLUE AND WHITE HAWTHORNE

40—SMALL OVIFORM JAR: CH' IEN-LUNG (1736-1795).

100.00

White hard paste. Ground of deep cobalt-blue with clusters of blossoms in white reserve. Carved teakwood stand.

Mr. Bacon
Height, 6 inches.

41—HAWTHORNE GINGER JAR: K'ANG-HSI (1662-1722).

115.00

White hard paste. Ground of opaque-blue with markings to represent the cracking of ice. Clusters of prunus blossoms in white reserve. Has porcelain cover. Ring mark pencilled in blue underneath the foot. Carved teakwood stand.

Stetson
Height, 8 inches.

42—HAWTHORNE GINGER JAR: K'ANG-HSI (1662-1722). *H. S. Gurnee Jr.*

130.00 Oviform and of pure white hard paste. Decorated in brilliant cobalt-blue with blossoming branches and twigs of the prunus blossom; the branches spreading alternately upward and downward, so as to display their white blossoms and buds reserved upon a background of opaque-blue, which is covered with a reticulation of darker blue lines to represent cracking ice. Ring mark underneath foot pencilled in blue. Carved teakwood cover and stand.

Height, 9 inches.

43—HAWTHORNE GINGER JAR: K'ANG-HSI (1662-1722). *H. S. Gurnee Jr.*

140.00 Oviform and of pure white hard paste. Decorated in cobalt-blue with branches and twigs of the prunus blossoms, the branches spreading alternately upward and downward, so as to display their white blossoms and buds reserved upon a background of opaque-blue, which is covered with a reticulation of darker lines to represent cracking ice. Ring mark underneath foot pencilled in blue. Carved teakwood cover and stand.

44—HAWTHORNE GINGER JAR: K'ANG-HSI (1662-1722). *H. S. Gurnee Jr.*

400.00 Globular-shaped, white porcelain. Clusters of prunus blossoms in white reserve on a ground of brilliant opaque-blue, which is marked with darker lines to represent cracking ice. Carved teakwood stand and cover.

Height, 9 inches.

45—HAWTHORNE GINGER JAR: K'ANG-HSI (1662-1722).

A. H. Scholle

275.00

Clear white hard paste. Ground of brilliant opaque-blue which is covered with a reticulation of darker blue lines to represent cracking ice; clusters of prunus blossoms in white reserve. Ring mark underneath the foot. Carved teakwood stand and cover.

Height, 8½ inches.

46—HAWTHORNE BEAKER: K'ANG-HSI (1662-1722).

H. S. Furness Jr.

170.00

Clear white porcelain. Decorated in cobalt-blue with blossoming branches of the prunus blossoms; the branches spread downward and display their white blossoms and buds, reserved upon a mottled background of brilliant-blue, which is covered with a reticulation of darker lines to represent cracking ice. Carved teakwood stand.

Height, 18 inches.

47—HAWTHORNE TEMPLE JAR: K'ANG-HSI (1662-1722).

205.00

Clear white porcelain. Branches of prunus blossoms in white reserve on a ground of fine opaque-blue, with markings to represent the cracking of ice. Ring mark pencilled in blue underneath the foot. Carved teakwood cover and stand.

H. M. Hall

Height, 13 inches.

48—HAWTHORNE TEMPLE JAR: K'ANG-HSI (1662-1722).

170.00

Clear white porcelain of fine texture, decorated in cobalt-blue, with blossoming branches

H. E. Dodge

and twigs of the Hawthorne blossom. The branches spread alternately upward and downward, displaying their white blossoms and buds reserved upon a background of opaque-blue, which is covered with darker lines to represent cracking ice. Ring mark underneath foot. Carved teakwood cover and stand.

Height, 13 inches.

49—HAWTHORNE TEMPLE JAR: K'ANG-HSI (1662-1722). *Wan Ball*

210.00 White hard paste. Branches and twigs of prunus blossoms in white reserve, on a ground of fine opaque-blue, which is covered with a reticulation of darker lines to represent cracking ice. Ring mark in blue underneath foot. Carved teakwood cover and stand.

Height, 13½ inches.

50—HAWTHORNE TEMPLE JAR: K'ANG-HSI (1662-1722).

180.00 White hard paste of thick texture. Decorated in cobalt-blue, with blossoming branches and twigs of the prunus blossoms in white reserve upon a background of fine opaque-blue, which is marked with darker lines to represent cracking ice. Ring mark in blue underneath foot. Carved teakwood cover and stand. *W. J. Gurnee Jr.*

Height, 13 inches.

IMPORTANT SPECIMENS OF BLUE AND WHITE

51—OVIFORM VASE: CH'IEN-LUNG (1736-1795). *E. S. Henderson*

675.00 Pure white porcelain of almost eggshell thinness. Exceedingly fine decoration in cobalt-blue of gourd vine in bearing and symbolical bat and other designs reserved upon a background of brilliant opaque mazarine-blue. A specimen of finished technique. Carved teakwood stand.

Height, 12½ inches.

52—BOTTLE-SHAPED VASE WITH BULBOUS MOUTH: CH'IEN-LUNG (1736-1795). *Stetson*

165.00 White porcelain of thick texture. Decoration of Archaic designs in brilliant underglaze-blue. Carved teakwood stand.

Height, 16½ inches.

53—LARGE OVIFORM JAR: K'ANG-HSI (1662-1722).

260.00 White hard paste. Four-panel decoration in cobalt-blue, of figures, symbols and ornaments, flowering plants intervening. Ring mark in blue underneath foot. Carved teakwood cover and stand. *E. Bradley*

Height, 12 inches.

54—BOTTLE-SHAPED VASE:

120.00 White hard paste of dense texture. Decoration in underglaze-blue of lotus scrolls, palmettes, arabesque and sceptre head scrolls. Carved teakwood stand. *W. E. Dodge*

Height, 18 inches.

55—CYLINDRICAL VASE WITH RECEDING NECK: CH' IEN-LUNG (1736-1795).

200.00

Clear white thin porcelain. Decoration of floral and leaf scrolls in dark cobalt-blue. Carved teakwood stand.

Height, 15 inches.

56—LARGE JAR: K'ANG-HSI (1662-1722).

268.00

Ovoid-shaped. Decoration of numerous figures assembled in a garden, in brilliant cobalt-blue. Round the neck are various symbols. Carved teakwood cover and stand.

Height, 14 inches.

57—LARGE BOTTLE-SHAPED VASE: K'ANG-HSI (1662-1722).

140.00

Clear white hard paste of thin texture, finely decorated in various shades of cobalt-blue, with legendary figures, on a background to represent turbulent water. Carved teakwood stand.

Height, 18 inches.

58—WIDE-MOUTHED CYLINDRICAL JAR: CH' IEN-LUNG (1736-1795).

90.00

Thin texture of the soft paste type. Finely painted decoration in rich underglaze-blue, of branches of pomegranates. Borders of sceptre heads and floral scrolls. Carved teakwood stand.

Height, 13 inches.

L. S. Ellingwood
59—BEAKER-SHAPED VASE: CH' IEN-LUNG (1736-1795).

130.00
Pure white porcelain of thin texture. Finely painted decoration in brilliant cobalt-blue, of peony scrolls, which covers the entire surface. Carved teakwood stand.

Height, 18 inches.

60—LARGE OVIFORM JAR: K'ANG-HSI (1662-1722).

475.00
Clear white hard paste of thick texture. Finely painted decoration of grape vines in bearing in brilliant underglaze-blue and slight tints of copper red. Band of palmettes encircling neck. Ring mark in blue underneath foot. Carved teakwood cover and stand.

Lawrence
Height, 14 inches.

61—BEAKER-SHAPED VASE: CH' IEN-LUNG (1736-1795).

110.00
White hard paste. Elaborate decoration in opaque underglaze-blue, of peony scrolls and birds of immortality. Carved teakwood stand.

Jas. H. Benedict
Height, 17 inches.

62—TALL BOTTLE-SHAPED VASE: K'ANG-HSI (1662-1722).

120.00
Clear white hard paste. Finely decorated in brilliant opaque-blue, with landscapes, mountain scenery, boating scenes and figure subjects. Various bands and borders encircling foot and neck. Symbol of good augury within circle, pencilled in blue underneath the foot.

E. Bradley
Height, 22 inches.

63—TALL BEAKER-SHAPED VASE.

Sterling

115.00

White hard paste. Decoration in dark underglaze blue of mountain scenery, landscape and figures. Round band in centre; twigs and branches of flowers. Teakwood stand.

Height, 20 inches.

64—LARGE OVIFORM JAR: K'ANG-HSI (1662-1722).

280.00

White hard paste, dense texture. Decoration in brilliant cobalt-blue of pine tree, deer and rocks. Round the neck are various symbols. Ring mark underneath the foot. Carved teakwood stand.

H. O. Robbins
Height, 13½ inches.

65—BEAKER-SHAPED VASE: K'ANG-HSI (1662-1722).

180.00

Clear white hard paste. Finely painted decoration in brilliant mazarine opaque-blue, of various figures in numerous panels. Ground of lattice design, delicately pencilled. Ring mark in blue underneath foot. Carved teakwood stand.

E. Bradley
Height, 17½ inches.

66—VERY LARGE CLUB-SHAPED VASE: K'ANG-HSI (1662-1722).

900.00

Clear white hard paste. Decoration in brilliant opaque-blue of mountain scenery, houses and various figures. Bands of sceptre head scrolls and Grecian key-pattern encircling neck. Carved teakwood stand.

E. Wasserman

Height, 29½ inches.

67—VERY LARGE BEAKER-SHAPED VASE.

H. L. Williams

250.00 Clear white hard paste. Decoration in fine cobalt-blue of numerous Mongolian inscriptions in white panels, upon a background of lattice or lozenge pattern. Band of sceptre head scrolls encircling foot. Carved teakwood stand.

Height, 28 inches.

SINGLE COLOR SPECIMENS

68—MIRROR-BLACK VASE: K'ANG-HSI (1662-1722).

B. S. Henderson

100.00 Graceful bottle-shaped. Thin porcelain, enamelled with a brilliant monochrome glaze of "Mirror-black." Mark underneath the foot, with the double circle pencilled in blue. Has carved teakwood stand.

Height, 8½ inches.

69—MOTTLED ROSE-COLOR VASE: CH'EN-LUNG (1736-1795).

B. S. Henderson

170.00 Graceful bottle-shaped. Of clear white porcelain and invested with a mottled glaze of rose-pink. The foot underneath is glazed in white, and a well defined white rim is round the mouth. Has carved teakwood stand.

Height, 9 inches.

70—IRON RUST JAR: YUNG-CHENG (1723-1735).

90.00 Globular-shaped. White hard paste, and enamelled with a dark-brown monochrome glaze, thickly speckled with minute points of metallic lustrous aspect. Has carved teakwood stand and cover.

John C. Curry Jr.
Height, 6½ inches.

71—LIVER-COLOR VASE: CH' IEN-LUNG (1736-1795).

120.00 Globular body with tubular neck, which spreads at mouth. Of clear white porcelain and invested with a fine monochrome glaze of *Foi de Veau*. The foot underneath is glazed in pale celadon. Has carved teakwood stand.

N. de F. 86 cm
Height, 10 inches.

FROM THE BRAYTON IVES COLLECTION.

72—STARCH-BLUE JAR: K'ANG-HSI (1662-1722).

180.00 Oviform shape. White hard paste, which is coated with a fine monochrome glaze of starch-blue color, and over which, in a darker shade of blue, is a decoration of an interior view with figures and a garden scene. Underneath foot double circle pencilled in blue. Carved teakwood stand and cover.

Louis Stern
Height, 7½ inches.

73—DEEP VIOLET VASE: CH' IEN-LUNG (1736-1795).

180.00 Bottle-shaped. Thin hard paste, coated with a mottled glaze of fine violet tint. Carved teakwood stand.

Mrs. Hoagland
Height, 12 inches.

74—ORANGE-YELLOW VASE: YUNG-CHENG (1723-1735).

460.00 Graceful pear-shaped. Of clear white porcelain and invested with a mottled glaze of orange-yellow. The foot underneath is glazed in yellow. Carved teakwood stand.

Sinodler Co.
Height, 12 inches.

B. J. Hudson

75—MOTTLED RED VASE: K'ANG-HSI (1662-1722).

480.00

Bottle-shaped. Clear white hard paste, and coated with a fine monochrome glaze of ruby red, with cloudings of peach-bloom tint, over a network of well defined crackle. The foot underneath is glazed in white, and a white rim is round the mouth. Carved teakwood stand.

Height, 12 $\frac{3}{4}$ inches.

76—DEEP VIOLET VASE: CH'IEN-LUNG (1736-1795).

210.00

Tall oviform with receding neck and spreading mouth. Thin porcelain, which is coated with a monochrome glaze of deep violet. Carved teakwood stand.

Mrs. Hagland
Height, 13 inches.

77—CELADON VASE: CH'IEN-LUNG (1736-1795). "

340.00

Double gourd shaped. Thick white porcelain. Invested with a pellucid monochrome glaze of pale sea-green. The foot underneath is marked with seal of Ch'ien-lung, pencilled in blue. Carved teakwood stand.

Height, 13 inches.

78—IVORY-WHITE VASE: CH'IEN-LUNG (1736-1795).

350.00

Lawrence
Cylindrical. Clear white hard paste of thin texture, of charming design and finished technique. Enamelled with a pellucid white glaze over a relief decoration delicately moulded and etched in the paste. The body of the vase is covered with a floral design representing conventional peonies in midst of leafy scrolls.

Ornamental palmation encircles the neck and base. Carved teakwood stand.

Height, 13 inches.

79—MIRROR-BLACK VASE: WAN-LI (1573-1619).

470.00 Double gourd shaped. Thick porcelain, and coated with a mirror-black monochrome glaze. Carved teakwood stand. *Knodler Res.*

Height, 14½ inches.

80—TURQUOISE-BLUE VASE: CH'IEN-LUNG (1736-1795).

410.00 Of graceful bottle-shaped and fine texture. Invested with a brilliant turquoise-blue glaze, which is minutely crackled. Carved teakwood stand.

Green
Height, 14½ inches.

81—LARGE IRON RUST VASE: K'ANG-HSI (1662-1722).

230.00 Bottle-shaped, with three chimera head ornaments in relief on shoulder. Dense porcelain, coated with a monochrome glaze of dark brown which extends over the rim inside the mouth, and is thickly speckled with minute points of metallic aspect. Has carved teakwood stand.

Knodler Res.
Height, 13½ inches.

82—CAMELIA-LEAF GREEN VASE: K'ANG-HSI (1662-1722).

530.00 Graceful bottle-shaped. Thin hard paste, coated with a monochrome glaze of camelia-leaf green of iridescent texture and minutely crackled throughout. Carved teakwood stand.

Height, 13½ inches.

83—DEEP RED VASE: CH' IEN-LUNG (1736-1795).

B. J. Henderson

500.00

Pear-shaped, with bulbous mouth. Thick porcelain, invested with a monochrome glaze of the *Sang de boeuf* type, and crackled throughout. The foot underneath is glazed in celadon. Teakwood stand.

Height, 13½ inches.

84—LARGE BROWN CRACKLE JAR: K'ANG-HSI (1662-1722).

S. C. Peters

170.00

Ovoid form, of dense porcelain, which is coated with a brown soft glaze and crackled throughout with a network of well defined lines. Carved teakwood stand.

Height, 13½ inches.

85—*Clair de Lune* VASE: CH' IEN-LUNG (1736-1795).

60.00

Graceful bottle-shaped, with bulbous mouth and finished technique. Clear white porcelain invested with a monochrome glaze of pellucid quality of *Clair de lune* type. Seal mark pencilled in blue underneath the foot. Has carved teakwood stand.

F. H. Sturgis

Height, 15½ inches.

86—DEEP VIOLET VASE: CH' IEN-LUNG (1736-1795).

250.00

Globular body with tall tubular neck. Thin porcelain, and enamelled with a monochrome glaze of deep violet. Carved teakwood stand.

M. C. Nichols

Height, 14 inches.

87—PISTACHE GREEN VASE: CH' IEN-LUNG (1736-1795).

Graceful, tall bottle-shaped. Thick porcelain, which is coated with a monochrome glaze of pistache-green, over which is a faint decoration to represent the veins of marble. Seal mark underneath foot pencilled in blue. Has carved teakwood stand.

E. W. Adderman
Height, 17½ inches.

88—WHITE VASE: K'ANG-HSI (1662-1722).

Globular body with tall, slender, tubular neck. Hard paste, decorated under the translucent white glaze with dragon and cloud forms amid fire emblems, chasing the sacred pearl, which are modelled in low relief. Has carved teakwood stand.

Mrs. Hagland
Height, 17 inches.

89—POWDER-BLUE VASE: K'ANG-HSI (1662-1722).

Graceful, tall bottle-shaped. Of clear white porcelain, which is coated with a brilliant powder-blue mottled glaze. The mark inscribed underneath is two circles in blue, a common sign of the K'ang-hsi period. Carved teakwood stand.

A. A. Healey
Height, 17½ inches.

90—TEA-COLOR VASE: CH' IEN-LUNG (1662-1722).

Bottle-shaped, with tubular neck and rings encircling the same. Sonorous porcelain of the period, and invested with a monochrome glaze of powdered tea-color of uniform tint. Has carved teakwood stand.

F. H. Sturgis
Height, 15 inches.

- 91—LARGE MONOCHROME JAR; YUNG-CHENG (1723-1735).

150.00 Ovoid, of thick texture, which is coated with a mottled glaze of red, brown, pink and other tints. Yung-chêng seal mark incised underneath the foot. Carved teakwood stand.

Height, 13½ inches.

- 92—TEA-COLOR VASE: CH' IEN-LUNG (1736-1795).

60.00 Graceful bottle-shaped. Dense porcelain, which is coated with a monochrome glaze of powdered tea-color of uniform tint and fine quality. Underneath foot incised seal mark. Carved teakwood stand.

Knodler Co.
Height, 13½ inches.

- 93—CELADON VASE: CH' IEN-LUNG (1736-1795).

160.00 Bottle-shaped. Invested with a translucent glaze of sea-green and mottled. Carved teakwood stand.

C. J. Hudson
Height, 14 inches.

- 94—CAMELIA-LEAF GREEN VASE: K'ANG-HSI (1662-1722).

700.00 Cylindrical shape, with receding neck. Thin porcelain, invested with a monochrome glaze of camelia-leaf green. Has carved teakwood stand.

Knodler Co.
Height, 12 inches.

- 95—LAVENDER VASE: CH' IEN-LUNG (1736-1795).

225.00 Graceful bottle-shaped, and of finished technique. Decorated under the translucent glaze with dragons and cloud forms, which are mod-

elled in low relief. A band of palmations encircles the neck. Seal mark pencilled in blue underneath the foot which is glazed in white. Carved teakwood stand.

Height, 15 inches.

96—IMPERIAL YELLOW JAR: CH'IEN-LUNG (1736-1795).

410.00 Fashioned after an old bronze. Invested with a yellow glaze and decorated with Archaic designs, palmettes and sceptre head scrolls incised in the paste, under the glaze (slight repair). Has carved teakwood stand.

Height, 12½ inches.

97—GRACEFUL WHITE VASE: CH'IEN-LUNG (1736-1795).

500.00 Oviform, with tall tubular neck, which spreads at mouth. Very thin white porcelain, enamelled with a pellucid white glaze over a relief decoration, delicately moulded and etched in the paste, representing conventional floral and leafy scrolls, palmettes and sceptre head scrolls. Carved teakwood stand.

Height, 16 inches.

98—LARGE TURQUOISE JAR: K'ANG-HSI (1662-1722).

300.00 Sonorous porcelain, fashioned after an ancient Chinese bronze. Invested with a monochrome glaze of turquoise, which is minutely crackled throughout. The body is ornamented with a broad band of Archaic design incised and worked in relief. Round the foot is a border of similar design. Grotesque head handles on shoulder. Carved teakwood stand.

Height, 13 inches.

99—IRIDESCENT IRON RUST VASE: K'ANG-HSI (1662-1722).

150.00 Pear-shaped, with receding base, and bold flaring mouth. Thick porcelian, enamelled with a dark-brown monochrome glaze with minute points of deep metallic lustrous aspect. Inside the mouth is enamelled with the same glaze. The foot underneath is unglazed and shows a buff-color paste. Carved teakwood stand.

John H. Gould
Height, 14 inches.

100—CELADON VASE: YUNG-CHENG (1723-1735).

170.00 Flat oviform, with grooved corners. Sonorous porcelain, which is invested with a pellucid monochrome glaze of a pale sea-green. Elephant head ornaments in relief at neck. Foot underneath is glazed in white. Carved teakwood stand.

Mrs. Williams
Height, 14 inches.

101—EMERALD-GREEN GALLIPOT: K'ANG-HSI (1662-1722).

1500.00 Gallipot. Thick texture, which is invested with a monochrome glaze of brilliant green of iridescent quality. The decoration, which is etched in the paste underneath the glaze, consists of kylins amid cloud forms, playing with a brocade ball with waving fillets. Carved teakwood stand.

Mrs. Hoagland
Height, 15 inches.

102—JAR: K'ANG-HSI (1662-1722).

F. A. Furgis

190.00
Graceful oviform. Clear white porcelain, enamelled with a translucent glaze, under which is a decoration delicately etched in the paste. The body of the vase is covered with a floral design representing conventional peonies in the midst of leafy scrolls. Branches of roses encircle the neck. The foot underneath is unglazed and shows the texture of the paste. Carved teakwood stand.

Height, 12 inches.

103—BRILLIANT MAZARINE-BLUE VASE: CH'EN-LUNG (1736-1795).

M. B. Nichols

250.00
Dense porcelain, coated with a monochrome glaze of brilliant mazarine-blue, which thickens round the foot. The surface is covered with minute points of metallic aspect. The foot underneath is glazed in white, and a seal mark pencilled in cobalt-blue. Has carved teakwood stand.

Height, 19½ inches.

104—IMPERIAL YELLOW JAR: YUNG-CH'ENG (1723-1735).

Mrs. Hoagland

325.00
Oviform, with wide mouth. Of thick hard paste, and coated with a pellucid yellow glaze of iridescent quality. Carved teakwood stand.

Height, 11½ inches.

105—BRILLIANT TURQUOISE-BLUE VASE: K'ANG-HSI
(1662-1722). *Knudler Rec.*

625.00 Graceful bottle-shaped thin texture, invested with a monochrome glaze of a rich turquoise-blue, which is crackled throughout with a network of well defined lines to represent "fish-roe" crackle. Has carved teakwood stand.

Height, 17 inches.

106—LANG-YAO VASE: K'ANG-HSI (1662-1722).

650.00 Graceful bottle-shaped. Globular body with tall tubular neck of clear white porcelain, and invested with a glaze which displays *Sang de boeuf* tones, shading from a mottled dark red to a paler tint and the glaze thickening round the foot. The rim round the mouth is defined by a line of pale buff and the mouth is covered inside with pale-brown crackle glaze. The base is covered underneath with a brown, soft glaze. Carved teakwood stand *C. I. Hudson*

Height, 15 inches.

107—LANG-YAO VASE: K'ANG-HSI (1662-1722).

525.00 Graceful form. Covered with the characteristic monochrome glaze of the *Sang de boeuf* type. The vase is of a pale tone towards the mouth, where there is a network of pronounced crackle, and a deeper red on the body, where the glaze runs down towards the foot, where it thickens. The rim round the mouth is defined by a line of white, and the foot underneath

is glazed in a soft white with a brown crackle.
Carved teakwood stand.

Height, 16 inches.

108—STONE-BLUE VASE: CH'IEN-LUNG (1736-1795).

120.00 Fine bottle-shaped. Invested with a translucent monochrome glaze of stone-blue. Round the shoulder is a band of palmettes modelled in low relief. Underneath the foot, seal mark pencilled in cobalt-blue. Has carved teakwood stand.

A. H. Scholle
Height, 16 inches.

109—TURQUOISE-BLUE VASE: K'ANG-HSI (1662-1722).

1900.00 Tall oviform bottle-shaped, Elaborate design modelled in relief throughout the entire surface, of dragons traversing the firmament amid cloud shapes and fire symbols; the whole invested with a brilliant translucent turquoise-blue glaze and coated with streaks of a darker tint. Has carved teakwood stand.

Height, 16½ inches.

110—*Clair de Lune* VASE: K'ANG-HSI (1662-1722).

310.00 Gallipot. Thick porcelain, coated with a translucent glaze of *Clair de lune*. The entire surface covered with a network of brown crackle. Carved teakwood stand.

Height, 15½ inches.

111—MIRROR-BLACK VASE: K'ANG-HSI (1662-1722).

825.00 Club-shaped. Clear white porcelain, which is invested with a monochrome glaze of brilliant

"mirror-black." Mark underneath foot, two circles pencilled in cobalt-blue. Carved teakwood stand.

Height, 18½ inches.

112—BRILLIANT RED VASE: CH' IEN-LUNG (1736-1795).

625.00 Noble bottle-shaped. Sonorous porcelain, coated with a mottled monochrome glaze of brilliant red, which displays the rich *Sang de boeuf* tones. Carved teakwood stand.

Mrs. Hoagland
Height, 20 inches.

113—POWDER-BLUE VASE: K'ANG-HSI (1662-1722).

260.00 Club-shaped. Clear white porcelain, coated with a mottled cobalt-glaze of fine texture, known as "powder-blue" or "mazarine-blue," over which are slight tracings of a decoration in gold. Two rims of the lip are of white and left free of the blue-glaze. The foot underneath is of white-glaze and marked with a blue rim, a common mark of the K'ang-hsi period. Carved teakwood stand.

E. Wasserman
Height, 17 inches.

114—MAZARINE-BLUE VASE: CH' IEN-LUNG (1736-1795).

185.00 Graceful bottle-shaped. Clear white porcelain, invested with a monochrome cobalt-glaze of even and brilliant quality, known as mazarine-blue. The foot underneath is glazed in white, and a well defined white rim is round the mouth. Has carved teakwood stand.

M. B. Nichols
Height, 18 inches.

115—TURQUOISE-BLUE VASE: K'ANG-HSI (1662-1722).

730.00
Tall oviform, with receding neck and spreading mouth. White porcelain of thin texture. It is enamelled with a turquoise-glaze of mottled tone which extends over the rim inside the mouth, and invests the base of the foot. Crackled throughout with a network of well defined lines representing what is known as "fish roe" crackle. Carved teakwood stand.

Kneller Co.
Height, 18 inches.

116—LARGE CELADON VASE: CH'ENG-HUA (1465-1484).

525.00
Of antique form and design. Dense porcelain. The glaze with which the whole surface is enamelled is of ton-ch'ing, or pea-green celadon color, and is crackled throughout with pronounced lines of brown. Relief ornaments are on the shoulder. The foot underneath is unglazed and shows texture of the paste. Carved teakwood stand.

William
Height, 17 inches.

117—SEA-GREEN CELADON VASE: CH'IEN-LUNG (1736-1795).

420.50
Noble bottle-shaped. Sonorous porcelain, with elaborate design modelled in relief throughout the entire surface, of monstrous dragon traversing the firmament amid cloud forms and fire symbols above a turbulent sea. The whole invested with a pellucid sea-green celadon glaze. Carved teakwood stand.

Lawrence
Height, 22 inches.

118—GRAND STONE-BLUE VASE: K'ANG-HSI (1662-1722).

140.00

Tall bottle-shaped. Sonorous porcelain, which is invested with a pellucid monochrome glaze of stone-blue color. On the shoulder, modelled in relief, are two butterflies and ring ornaments. The foot underneath is unglazed and shows a buff paste. Carved teakwood stand.

Height, 24 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

27.50 - 119 Teakwood Stands

31.00 - 120

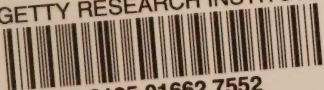
40.00 - 121

27.00 - 122 Broken Pieces

225.00 Total



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